

Weather

Mild With Light Snow.

McGill Daily

Today's Event

Red And White Revue.

VOL. XXI, NO. 122.

MONTREAL, THURSDAY, MARCH 17, 1932.

PRICE: TWO CENTS.

Students Pass Motion Setting Up Committee To Study Constitution

Semi-Annual Meeting Attended by Over 200 — McGill Retains Membership in N.F.C.U.S. — Mersereau's Motion Carried — Gives Power of Nominating Third Athletic Board Member to Men of Student's Council — Scarlet Key Sets Plan For Choosing Of Managers — Will Be Chosen From Best Competitors Every Year — Belloc's Motion Refused.

WITH an attendance of over 200 members, the Students' Society passed several measures of importance at its semi-annual meeting in the Union Ballroom yesterday, among them one providing for a Constitutional Committee to study and report on the matters of amendments to the constitution, quorums, and student apathy which have been troubling the waters of late.

It was decided, on the recommendation of the President, Alex Edmison, who attended the annual meeting of the N.F.C.U.S. in December, that McGill should retain its membership in this body for the coming year. The third motion carried was that of H. C. Mersereau to amend the constitution in the appointment of the members of the Athletic Board.

Plan for Managers.

Hugh Seybold outlined a plan on which the executive of the Scarlet Key Society, at the request of the Athletic Board and of the Council, has been working, whereby keen competition for the honour of athletic managements will be forwarded in the Freshman Year. A system of competitions for freshmen is suggested, from among which the assistant managers would be chosen the following year.

The text of the motion to establish the Constitutional Committee, which was moved by H. Carl Goldenberg and seconded by M. A. Dolg, is as follows:

Text of Motion.

"That a Constitutional Committee be named by the Students' Council with powers to study and report on:

(a) Student elections generally, and, in particular, the nomination of candidates, the number of names on nomination papers, the methods and places of voting, and election publicity;

(b) The semi-annual meetings of the Students' Society and the quorum required therefor;

(c) Amendments to the constitution of the Students' Society and provisions for sub-amendments or amendments of the amendments;

(d) Such other matters as may be referred to the said Committee by the Students' Council;

"That the said Committee be composed of representatives of the Students' Council, the Undergraduates' Society, the McGill Debating Union Society, the McGill Musical Association, and such other students as the Council sees fit to name; and

"That the report of the said Committee be published in the McGill Daily at the opening of the College session 1932-33, or as soon thereafter as possible in order that sufficient and reasonable time be available for a full discussion of the report and for notices of any amendments to the Constitution of the Students' Society to be passed upon at the first meeting of the said Society in the session of 1932-33."

To Cope With Apathy.

In introducing the motion, Goldenberg pointed out that it was designed to meet the difficulties with which the Society has to cope in the matters of student apathy as exemplified in elections, and getting a quorum to meetings.

Acclamations, he stated, might be an indication of unanimous feeling, but they mean pure indifference in most cases. A nominating committee he felt, was not justified at present, and he therefore moved that a constitutional committee be named by the Council to study the matter.

The president of the Society refused a motion put forward by H. A. Belloc, that the cover on the fountain in front of the Arts Building be kept where it is permanently. Although a petition has been circulated on the campus, Alex Edmison said that such action was not within the scope of the Society's activities.

Kiang To Describe Jewry In China

"Jewry in China" will be the topic of an address by Dr. Kiang Kang-Hu, Professor of Chinese, at a meeting of the Chevre Kadisha Congregation Young People's Assembly. This meeting will take place at the Community Hall, corner of Fairmount and Hutchison Streets, this evening at 8:30 p.m. The address will be followed by varied entertainment and the program will be concluded by informal dancing. All McGill students are cordially invited.

REVUE HEAD



BRUCE ROSS, producer of the Red and White Revue of 1932, to whom much credit is due for the result of this year's show.

Last Tribute Paid Dr. A. Blackader

Many Attend Funeral Of Eminent Physician

DIED LAST MONDAY

Emeritus Professor At McGill; Held Many Posts In Medical Societies

Numerous friends and associates in medical, educational and business circles attended the funeral services and paid final tribute to the memory of Doctor Alexander Douglas Blackader, emeritus Professor in pharmacology, therapeutics and pediatrics, who died Monday in the Royal Victoria Hospital.

The funeral took place from St. George's Church, with the Reverend Canon A. P. Gower-Rees officiating. The chief mourners were the deceased's widow, his daughter, Mrs. J. C. Kemp, a sister and three brothers. After the service, a lengthy cortege followed the bier to the Mount Royal Crematorium, where cremation of the body took place.

Educated at McGill

Dr. Blackader was born in Montreal in 1847, and was educated at McGill, graduating with Medicine in 1871. He saw service in the Fenian raids during his undergraduate years, acting as surgeon in an artillery brigade. After post-graduate studies at St. Thomas Hospital, London, and later at Vienna and Prague, Dr. Blackader took up a position with the Royal Mail Steamship Lines. He returned to this city in 1877 and set up practice as a children's specialist. He was appointed lecturer on children's diseases at McGill six years later, and in 1891 was named professor of pharmacology and therapeutics.

Outstanding Physician

Dr. Blackader was one of Canada's most outstanding physicians. He specialized very extensively in children's diseases, and his work in that direction has made him very widely known. His long association with the University was finally terminated in 1921, when he was tendered the degree of Doctor of Laws, "honoris causa."

He has occupied the post of President of the American Pediatric Society; he was also president of various other societies and medical institutions both in the United States and Canada.

Officers Elected

Law Juniors Appoint Permanent Class Executive

Saul Hayes was appointed permanent president of Law '32 at a meeting held recently in order to elect permanent officers. The following were also appointed to fill the positions attendant on graduation: Historic and Secretary: George V. V. Nicholls; Vice-President: John de M. Marler; Convocation Committee Representative: James O. Binnie.

The secretary of the class also reported after the elections that the majority of the class were taking advantage of membership in the McGill University Graduates' Society.

Van Klooster Coming

"Technical Schools in America and Abroad" has been announced as the topic of an address to be given before the McGill Chemical Society, next Tuesday afternoon at five o'clock, by Dr. H. S. Van Klooster. The speaker is a professor of physical chemistry at the Rensselaer Polytechnic Institute, and has studied the question of technical schools in Europe and on this continent.

Various Yachting Rules Summed Up In Few Principles

Numerous Racing Laws Summed Up In Five Concise Terms

SLIDES APPROPRIATE

William Shaw Discusses Care And Handling Of Sailing Craft

"Five four word rules from the basis of the 9 rules in Yachting," stated Mr. William W. Shaw of New York, internationally known yachting expert, in an address to the members of the Yacht Club at a meeting held last night in the Engineering Building. The topic of Mr. Shaw's lecture was "Yachting" with particular reference to the care and handling of sailing craft, both racing and cruising. A knowledge of these basic yachting rules is sufficient to enable anyone to race without fear of being disqualified, stated the lecturer. The first of these rules is that the overtaking yacht should keep clear; the second is that the windward yacht should also keep clear. The third, fourth and fifth of these rules are that those on the port tack should be especially careful, that room should be given at marks and that no yacht should tack too close, respectively.

Avoiding Fouls

Mr. Shaw illustrated the rules with films and miniature models of yachts in order that the hearers could more easily visualize the rules. The majority of the films were taken on Long Island Sound, though some had as their background Bermudian waters. The illustrations showed how the various yachts fouled one another and the manner in which these fouls could easily have been avoided.

From this base the lecturer showed how these fouls, with damages amounting to \$15,000, were mostly due to carelessness and poor sportsmanship on the part of those fouling. The boats pictured were all winners in their class, not due to any special or inherent gift of the skipper, but because the sails of these different classes of yachts fit well. This is the first essential in yacht racing. A towards the increase of speed and trimness of a yacht. As the sails are shifting of weight invariably tends the propelling power of a yacht, they should consequently be well trimmed with plenty of flow.

Why Shamrock Failed

A picture was then shown of the Shamrock, the yacht owned by the late Sir Thomas Lipton, in its historical encounter with the Enterprise, skippered by Henry Vanderbilt. The reason for the failure of the Shamrock was quite evident, continued the speaker. With the aid of the films, Mr. Shaw outlined that the sails didn't fit well, the ribs were not set right and that it had no winches. Contrasted with the American yacht the enterprise.

(Continued on Page Two)

U. of T. Graduate Wins Scholarship

Lilian Hunter Obtains Canadian University's Award

Announcement of the winner for 1932 of the Travelling Scholarship offered by the Canadian Federation of University Women was made yesterday by Dr. A. Vibert Douglas, of McGill, chairman of the selection committee.

Miss Lilian M. Hunter, M.A., the winner of the award which has a value of \$1,250, is a native of West Gwillimbury, Simcoe County, Ontario. She is at present carrying on postgraduate work on the problem of rust in the department of biology of Radcliffe College, Harvard University.

Miss Hunter is a graduate of University College, University of Toronto, having obtained her B.A. in 1921 and her Master's degree in 1924. A brilliant research worker, she decided to carry on investigations in a problem which affects the economic life of the Dominion to a very great extent, that of plant rust.

She was recommended highly for the award by the head of the department, Dr. J. H. Paul, in which she is now an assistant and engaged in research work. She will proceed to Cambridge University next fall to continue her research work and study. Commenting on the applications this year, Dr. Douglas said that they were of a remarkably high standard. There were 21 applications in all, these being from graduates of universities throughout the Dominion.

Papineau Cup To Be Presented At Mock Parliament

PRESENTATION of the Talbot Papineau Cup will be made at the next, and final, meeting of the Mock Parliament next Wednesday evening at 8:15 in the Union. The main debaters will be Melbourne A. Dolg, Arthur J. Marshall, N. L. Levy, and Harold E. Parsons. This session of the Parliament will constitute the finals of the Talbot Papineau competition. The four speakers survived the preliminaries, in which 17 took part. Since the contest is for impromptu speeches, the subject will not be announced until the morning of the night of the session. Three judges will officiate: H. Carl Goldenberg is to act as chairman.

History Of Trade Unionism To Form Topic Of Address

TRADE Unionism, one of the most important labour topics in Canada, will be the main subject under discussion at the meeting of the McGill Labour Club tonight. All members are asked to attend, and the meeting is open to anyone interested in the club. The meeting will take place at eight o'clock in the Stathcona Hall. Papers will be read on the "History and Prospects of Trade Unionism in Canada" by Eleanor Reid and Ragnarild Tait, the Secretary of the club. As usual, an informal discussion of the topic will follow the delivery of the papers.

Improvement Over Premiere Showing Of Revue Marked

Bruce Ross And Co. Responsible For Result Of Performances

GINRICKSHAW FAVORITE

Eighteen Items On Program Rated In Novel Fashion; Average "Good"

(P. J. G. Dietlman) Showing a marked improvement over the premiere, the Red and White Revue of 1932, rounded fairly well in to shape last night, when it was presented in Moyses Hall, so that one can now say that it is assuming the proportions of entertainment rather than a rehearsal. This year's production will probably go down in the annals of Revue History, as one of the witziest and certainly one of the best-looking productions pictorially.

The major credit for whatever measure of success which may mark reception of this production must go to Bruce Ross, James Harvey and Co. for their endless days of planning and hark work, to Bea Harvey, John Black and their crews, who toiled on the costumes and scenery with excellent result.

Orchestrations Poor The large round black mark will have to be posted against the gentlemen who worked out the orchestrations, the arrangement in practically all cases was decidedly uninteresting, and worked seriously to the detriment of the melodies and harmonies supplied by the student composers.

In judging the various items of the program, the writer is going to reverse the usual procedure of that great American institution the Liberty Magazine (no adv.), and instead of stars he will use the letter F denoting "fair", four F's mean lousy; three F's so-so; two F's, good; one F, very good and no F's great.

Program In Order

The following is the program in order:

A. Overture. PFF. Scrappy attempt to be modernistic. Players getting into stride and showing much improvement.

B. Spring Mania. PFFF. An attempt to be different which just doesn't hit the mark. Chorus nervous and was off colour.

C. The Road to Ruin. PF. Colossal satire on censorship. More was expected of this skit. West, Beatta and Ross strut their stuff to fair effect.

D. Lady Fashion. P. Easy on the eyes with Nancy Noad and the Short Chorus working together very well. Lighting lousy.

E. Rejected. PFFF. One of the lines of this song was "I wonder why they panned me."—luff said.

F. Rob'ed Hood. PF. The best piece of this skit were on the program, because one could read them there. Best shot—the flying entrance of John Pratt.

G. Chick Pariah. PFF. Chick as usual takes up some time by himself.

H. Peter Pan. PF. A real good one helped Claire Freeman's sweet, if inaudible voice and Margaret McKay's terselyphorean interpretation of the number.

I. The Outrage. PF. Started off very well with some good burlesque touches. Padded finish.

J. Salome Censored. PF. Jack Waud a knockout. Costumes, scenery and lighting effects very good.

K. Cabaret. PFF. A well mounted skit with some excellent green and black costumes. Claire Freeman a good hand. Trio showed no improvement over attempt on previous week.

L. Ward X. PF. Chick Pariah at his best in rough house skit.

M. Nonsense. PFFF. An attempt to be dreamy which sent us sound asleep.

N. Auction or Contract. PF. John Pratt and Jim Harvey, riddle around with a trick, radio and, garnet heavy laughs, which are well deserved.

O. Making Music. PFF. A skit which would have an additional P were it not for some excellent tap dancing by Fairie, Taylor and Denton. Sappy dialogue with Weinfield giving publicity already contained in the program.

P. Breaking Music. P. A swell take-off on "Making Music" with John Pratt horsing around in easy familiarity with the audience and drummer.

Q. Gin Ricks. PF. Miss F. Paens of praise for Gilbert Ford and Sullivan Sanction. Easily one grand number and superior to "Tribal by Fire" last year's sensation. "Sippy sippy tea" has a deus.

(Continued on Page Two)

Novel Arrangements Insure Success Of Revue Cabaret

Tickets Going Fast For Saturday Night's Party

Special Supper Provided For Celebrities

Arrangements are complete for the Red and White Revue Cabaret to be held as a wind-up for the show on Saturday night in the Plaza of the Mount Royal Hotel. Alexander's special 12-piece orchestra will be dishing-up a snappy brand of music; the kitchen will provide a special supper of substantial nature to be served between midnight and one o'clock by individual order; and the entertainment will be short, but of first-class variety.

Tickets which are being sold at a reduced rate of five dollars a couple by Bert Yates in the Union Truck Shop, Harry Grimdale in the Engineering Building, and Stewart Ed-bitt in the Arts Building, have been going fast, and the committee are now assured of a capacity, mirth-seeking crowd.

A Fitting Climax

Everything that could possibly be done to make the party a fitting climax to the year's social season, and to the show, has been well taken care of by a hard-working committee, and through the complete co-operation of the hotel. The Cabaret, which has become one of McGill's best parties in its few short years of existence, is expected to keep up to standard this year.

A move which the committee hope will be popular is that the dancing will start at 10:30, about an hour and a half before the arrival of Saturday night's theatre-goers, and the music will be of near non-stop calibre till the dance is brought to an end five hours later. Dancing will continue all through the supper hour, and all long delays have been eliminated.

Completes Evening

The committee expect, by starting the dance early that it will be going full swing when the cast and spectators of Saturday night's show arrive. In other years those who did not go to the last night performance were forced to wait till nearly midnight before the dance began, but this year they will be able to have a complete evening without the show.

The orchestra, which gained an enviable reputation for the music they provide, was one of the most popular in the city last summer when they held sway at the Old Brass Rail Club. They guarantee to keep the dancers pepped up through their snappy instruments, and the committee believe they have made a ten strike in securing their services.

Welsh Choir Sings

Provides Music At Christ's Church Lenten Service

The Montreal Welsh Choir sang several hymns at the weekly Lenten Service held in Christ's Church Cathedral last night at 8:15. This was the fifth service in the season. The Reverend Cecil King, spoke on "Facing The Unknown."

Mr. King first reviewed the topics of the previous sermons. Finding a purpose, getting a loyalty and cherishing ideals, were dealt with. The text for the evening was found in St. Luke's gospel—Christ's meeting with the fisherman, Simon Peter, at the Sea of Galilee. The speaker pointed out an analogy between Christ's admonition to Peter to go out into the world fearlessly, and the duty incumbent on Christians to face life.

No efforts have been spared to insure an interesting and successful evening. The topic of Doctor Birchard's address is a pertinent one and promises to be interesting. The report of the secretary will be read, outlining the year's activities of the Society. The announcement of the prize essay contest is awaited with keen interest. Refreshments will be served as usual.

Doctor Discusses Heart's Murmurs

Dr. C. Birchard To Address Medical Society Meeting

"What is Your Murmur worth?" is the subject of an address to be delivered by Dr. C. C. Birchard at the 56th annual meeting of the McGill Medical Society to be held Monday March 1st at eight o'clock.

This is the 100th session of the Medical Faculty and it is expected that it will be a success. Other items on the program include, in addition to the secretary's report, the election of officers and the announcement of the prize essay contest.

Three officers will be chosen from the faculty, an honorary president and two councillors. From the undergraduates next year's chairman of the dinner, committee and chairman of the dinner committee and chairman of the dance committee will be elected. These are both to be picked from the '33 class.

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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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Montreal, Thursday, March 17, 1932.

Poisoned Pens

IT seems that the public, that vague word which means a group of people which never includes "us", is always ready to snap up stories which belittle, or attempt to belittle, the lives and characters of famous people. It may be that the mediocre prefer to have themselves believe that the great and near-great are only mediocre after all, and have achieved that position by trickery, or it may be merely the liking for sordid details which has caused the gangster story craze, but for some reason such things are eagerly snapped up by a certain section of the reading public.

In this case, as in any case where there is money to be made, people are found ready to take advantage of the craze, and we see, as in U.S.A. at present, so-called revelations of the hidden duplicity behind the lives of prominent men as in the various "disclosures" recently made about presidents of the U.S.A.

It goes almost without saying that such work is one of the vilest forms of money-making ever practised. The characters of men who have made their names, in many cases, by merit and hard work, and at the very worst, certainly not by the foul means attributed to them, are defamed in such a manner that almost no defence can be made.

For it is possible, as certain "scandal sheets" well know, to say the most libellous things about a man in such a way that he has no grounds for action, and even presuming that he has such grounds, many are debarred from taking such action against the perpetrators by a disinclination to bring on the publicity and notoriety that would inevitably follow.

No better term has ever been coined for such work that "poisoned pens" for they are as deadly, as any poison ever was, and their work is done with the slyness that makes the poisoner the most dreaded of criminals. Truly the penalty of the poisoner is all too good for them in many cases.

Modern Letters

CIVILIZATION and Progress are eating up distance, so the world tells us; and the mere statement is forced into our ears by new air-mails, faster steamship lines, accelerated transport of every kind. With all of which improvement yet another nail is driven into the coffin of individual thought.

What is the use of an air-mail that carries no letters? Why should anyone trouble to write them when the telephone is able to connect the very words which all can speak but comparatively few put on paper? For undoubtedly as these easy routes to the outside world increase, the old habit, or rather art, of writing will decrease, and many more will swell the ranks of those who are as capable of putting the most ordinary thoughts into writing as a three year old child.

With the people who have nothing to say, but the commonplaces of everyday conversation, the letter is a burden, a thing to be shunned except in the very last extreme; but even among those who are expected to do better in this respect there has grown a great indifference to the possibilities of the letter. Our novelists are eloquent, between two carefully pruned boards of morocco or what you will but on plain note-paper which of them will compare with the Lord Chesterfields and the Richardsons of the past?

It is not lack of ability but mere disinclination, and a needless use of the short cuts that have been put in their way. Rupert Brooke, in his "Letters from America", and in many of his private communications, showed a felicity of style, combined with a colloquialism, which is refreshing in the extreme, after so many of the pretentious epistles, and downright pedestrian compilations which form the substance of most published letters of today; (of those mercifully left unpublished, each man can speak for himself from the enlivening examples of composition which face everyone at the arrival of the postman).

The only solutions which offer them-

the BOOKSHELF

THE BAD LITTLE GIRL IN PARIS

"MARIETTA" by Anne Green. E. P. Dutton & Co. New York. \$25 pp. \$2.50.

(G.G.)

An American by birth, but long a resident of Paris, along with her brother Julian Green, an equally famous author whose books are written first in French and then translated into English, Anne Green has found that the portrayal of her fellow expatriots would make excellent material for her books. She adopted this plan and the result has been "The Selbys", and "Reader, I Married Him", both of which reached best-sellerdom.

In "Marietta" her latest novel, Anne Green has followed rigorously the best-seller formula, she so effectively used in her other books; and once again she has pictured the life of the American in Paris. In fact, to such good use has the formula been put that in less than two months, after publication, "Marietta" is in its twelfth printing.

The plot of the novel centres around the beautiful daughter of Patrick Upshaw Mallory, Mississippi lawyer, transplanted in Paris; a mischievous vixen, whose "curly black hair seems to hiss like snakes". She dominates the entire family, especially her plainer and weaker sister Lucile whose marriage to Timothy Sheldon, Marietta finds particularly annoying. True to character she suddenly decides to fall in love with the innocent Timothy and after a prolonged and strenuous flirtation she succeeds in seducing him. However, the indiscreet brother-in-law wakes up to find that he still loves his uninteresting wife. Marietta becomes despondent and loses all interest in life. She rushes recklessly from one affair to the other until she acquires the reputation of being the most amiable and receptive American in Paris. Despite page after page of amours, she becomes more and more depressed and weary till she "felt that if she could only put her feet up somewhere, on her mother's face, for instance" she would be much happier, but her mother is too selfish to notice her daughter's condition and Marietta dies a short while after in a taxi-cab accident. The book reaches a climax when it is discovered that Patrick Upshaw Mallory, instead of being a sedate lawyer as one is led to imagine, is the author of those renowned tales "Murder at Midnight", "The Yellow Baboon", and "The Glimet and Chisel" masterpieces which his wife had always greatly admired.

It is the achievement of Miss Green to have constructed an amusing and periodically clever novel out of such obviously slipshod and overworked material. The style of the novel would have justified a more original theme for it is undeniably clever and pliable. So are the characterisations clever but they lack the force of conviction and some are obviously constructed according to ancient formulas.

Engineers' Magazine Makes its Appearance

"McGill University Engineering Magazine", 65 pp. 50 cents.

Not to be outdone by their professional brethren, the Meds, the Engineers have deserted their customary toils long enough to produce "McGill University Engineering Magazine", Volume 1, Number 1 is a creditable production, neatly got up, well presented, and replete with interesting articles on a wide range of topics.

While primarily a technical magazine after the style of its professional contemporaries, and lacking a "literary" section, the new journal by no means confines itself to papers or essays on engineering matters. Included are bits of news, some propaganda for the Aeroplan Club, a list of the Faculty and of the Student Organizations in Engineering, and some humour.

Of the nine technical articles, it may be said generally that their quality augurs well for the future of this new venture. There is the occasional editorial slip, and of some it may be said that they are descriptive, rather than expostive. Straight description is not only heavy reading, but is of the moment only. Methods and processes are continually changing. The contributions will be treated in the order that they appear in the magazine.

"A Brief Survey of Applied Geophysics in its Relation to Mining", by Professor Keys, is a brief but excellent account of the methods employed by the physical prospector. It outlines not only the principles but also the limitations of the methods used and indicates their possibilities. Gordon Jue's description of the methods of calculating and laying roadwork, with reference to that in the neighbourhood of Bessley Station is improved by the deductions drawn at the conclusion. "An Old Bird" drops some timely hints to embryo plumbers.

Hugh Paton, drawing upon numerous examples from practice, comments upon the use of aeroplanes as freight carriers, and reports favourably. The relationship of the architect to the engineer comes under the eye of Professor Traquair in a thought provoking article. Arthur Ross treats the subject of insulator depreciation thoroughly in the longest essay in the magazine. Types of failure, analysis of the causes of failure, and methods of testing are all set out in detail.

That thing which Professor Leacock claims is non-existent, Engineering Economics, finds a strong proponent in Professor Coote, who contributes a

series of articles either to dismantle every form of communication which saves letter-writing, and await results; or to teach the subject as a compulsory course in all universities, and opens a special section in every newspaper for the sole benefit of harassed writers trying to improve their style. Of these, the former is too impracticable to come into effect, and the latter too radical ever to enter the august heads of those who hold the minds of the world in their

brief discussion of the need of the engineer for some knowledge of economics.

A description of the Beauharnois Project, of Bottle Manufacturing and of copper refining complete the magazine. The first is notable for its excellent illustrations.

The editors are to be complimented upon their maiden effort. It is to be hoped that what has started off so well will not be allowed to collapse.

Marginalia

Among the new publications by Alfred A. Knopf is a book of short stories by Thyra Samter Winslow entitled "Blueberry Pie". They are for the most part clever and caustic comments on life in New York.

Of particular interest to McGill is a book of essays by Professor William Sydney Thayer of Johns Hopkins. It is called "Osler, and other Papers" and the title essay is a sketch of William Osler by a co-worker in Baltimore. The book is published by the Johns Hopkins Press.

It has been suggested by some literary critics that many contemporary poets are influenced deeply by the work of John Donne. The Harvard University Press has recently issued a collection of essays on Donne, his work and his present sphere of influence. It is edited by Theodore Spencer and contains an essay by T. S. Eliot.

There was as yet no adequate English biography of Maxim Gorky. The want has now been filled with the appearance of "Maxim Gorky & His Russia" by Alexander Kaun, Professor of Slavonic literature at the University of California. The book is published by Cape & Smith, New York.

Continuing the tradition of English explorers of the East, Bertrand Thomas F. R. G. S. has written about his wanderings in the deserts of Central Arabia in a book which he calls "Arabia Felix". The book is prefaced by T. E. Lawrence of Arabian fame, and published by Scribners.

Liam O'Flaherty's new novel "The Puritan" is a murder mystery in his usual manner. The American publishers are Harcourt Brace & Co.

D. H. Lawrence is daily assuming more importance in the field of English Literature. It is therefore interesting and of considerable worth in estimating the personality of Lawrence to read a portrait by one who knew him intimately for the last six years of his life. The writer is Mabel Dodge Luhan and the title of the book is "Lorenzo in Taos". The publishers are Alfred A. Knopf.

(R. L.)

CORRESPONDENCE

The Revue And Moysse Hall

The Editor,
McGill Daily,
Dear Sir:

I have read your editorial leader on "The Revue, and Moysse Hall" dated Tuesday, the 15th instant, and I think that some comment by me is necessary. The facts are as follows:

The Red and White Revue was set down in the Moysse Hall from the 8th to the 12th of this month inclusive and the English play, "Dr. Faustus", on the following week. More recently, and at the request of the Red and White Revue, the English play and the Revue exchanged weeks in order that the Revue might escape a conflict with the Colbourne and Barry Jones players at His Majesty's Theatre and allowing them a further week for preliminary preparation. A conflict with Mr. Max Montor's recital in the Goethe celebration was, therefore, unavoidable as the contract had been closed to bring Mr. Montor to the Moysse Hall some months previously, and it was not possible to offer his recital in any other part of the Arts Building since the audiences were too large to be accommodated in any other classroom and it would be, I should say, a distinct discourtesy to ask so talented and distinguished a man as Mr. Montor to lecture anywhere else than in the Moysse Hall.

Saturday afternoon from 5:30 to 11:30, a period of six hours, and Monday afternoon and Tuesday afternoon were then given to the Red and White Revue for preliminary practices and no more time was available. The reasons why the rehearsal on Saturday was discontinued at 11:30 are two: firstly, the caretakers and other officers of the University in charge of the Hall need rest, and secondly, the Hall and especially the stage are often distinctly cold and draughty late at night and especially on Saturday night and there have been several cases of illness during last year and this year resulting from chills on the stage.

It is quite true that too much work is being attempted in the Moysse Hall at present, especially, I should say, during the period dating from the 21st of January to the 21st of March, and all parties interested in the Hall have, therefore, to suffer some inconveniences. To suggest, however, that the Red and White Revue or any other organisation using the Hall is being unduly obstructed is quite untrue.

Your reference to the Goethe Centennial in the last paragraph of this editorial was, I think, also misplaced. Indeed, I think the Goethe Centennial has been the most distinctly University undertaking which we have yet had in the Moysse Hall. Goethe is preeminently the poet of scholars and thinkers in our time. The Centennial was organized and directed by the Department of German in McGill. The lecturers were Professors Walter, Graff, Hendel, Oertel and Noad and Dr. Hickson all of McGill, Professor Barker Fairley of Toronto and Mr. Max Montor of New York City, and I may add that the audiences were made up almost exclusively of men and women interested in the best side of University education.

I am writing this letter not in any complaining sense but wholly in order to suggest that the Daily and all other persons interested in the Moysse Hall should inquire carefully about our difficulties

in the management of the Hall before making their own complaints public.

Yours very truly,
Ira A. MacKay
Dean

Anarchy!

The Editor,
McGill Daily,
Dear Sir,
One event yesterday evening illustrated, if nothing else, the practical value of "Democratic Government." Score one for anarchy.
Yours Truly,
M. M.

To The Editor,
McGill Daily,
Dear Sir,

May I, through your columns, thank those students who supported my candidature at the medical elections?

Very Truly yours,
L. J. Baker,
Med. '33.

The Editor,
McGill Daily,
Dear Sir,

May I take this opportunity to thank those who supported me in the recent election for vice-president for the Union.

Also I would like to congratulate Mr. Small on his success. Thanking you, I remain
Yours truly
Gordon Fulcher.

Improvement Over Premiere Showing Of Revue Marked

(Continued from Page One)

lightful lilt and Jack Waud's rendition of the Mikado's song was a real hit. The spirit of Savoy opera lived again. Shows the effect of careful rehearsing.

R. Studying, No Ps. Last but not least with a tricky little tune that set you whistling. Mary Mickles and Bob Freeman sang with personality and the chorus gave the smoothest performance of the evening.

Various Yachting Rules Summed Up In Few Principles

(Continued from Page One)

terprise was shown to be an exceedingly trim vessel though no doubt aided by its mechanical devices.

The lecturer, in collaboration with the slides then depicted the various phases in the making of a sail, both by machine and hand and the manner in which these sails were subsequently shaped. Various new developments in the past few years have greatly aided in the handling of a boat. More lantern slides depicting the various champion yachts in action provided a suitable closing to this lecture.

Large Nomination Sheet Hoped For

(Continued on Page One)

Eng. '33; Secretary, Hugh Seybott, Eng. '33; Assistant Secretary, O. K. Ross, Eng. '33.

The past year has been a fairly active one for the Undergraduate Society. Among the things accomplished was the publication of the "McGill University Engineering Magazine", which made its appearance last Friday. The hope is expressed to have a still more successful season next year.

Elections Monday

Elections of officers will be held right after the nominations. The date has been set as this Monday. The poll will be situated in the hall of the Engineering Building and will be open from nine in the morning to six in the evening.

All engineering undergraduates are urged to make use of their vote and help elect the men they think best fit to the executive of their society.

Students' Relief Statement Issued

(Continued from Page One)

McGill students need hardly be reminded of the work being done by the committee. Sir Arthur Currie, Col. Wilfrid Bovey, and all prominent campus leaders have approved and endorsed the project. Several of the men being supported have found part time work, and instruction and work has been given the others so as to keep them profitably employed.

There are two literary maladies—writer's cramp and swelled head. The worst of writer's cramp is that it is never cured; the worst of swelled head, it never kills.

A business leader says that work will end the depression. Well, turn about is fair play—the depression has almost ended work.

It grows more obvious every day that the people who claim the world needs a new religion are those who haven't tried the old one yet.



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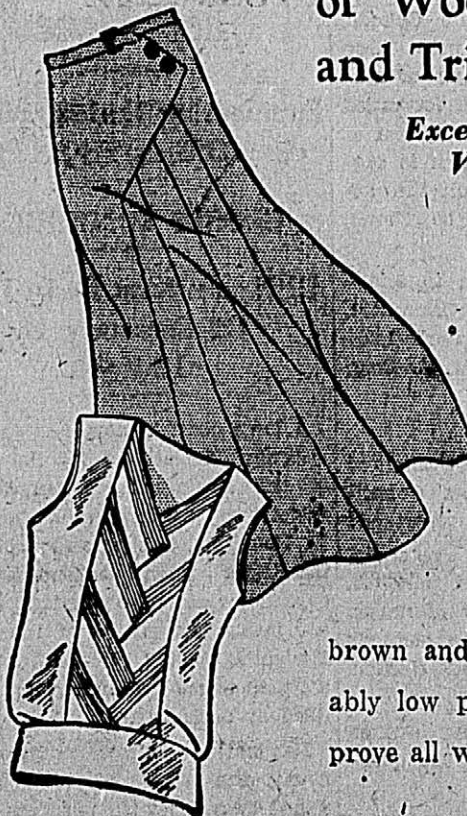


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G. Davidson

WANTED

Assistant professional for Golf Club. Applicant must speak French fluently; be able to play 18 holes in 85-90 and be capable of repairing clubs and giving lessons. Preference given to students now registered at the Bureau of Appointments. Apply to Miss Heasley, at the Union.

Frenchmen Turn Tables On McGill In High Scoring Contest

St. Francois Beats Red Hockeyists 9-8 In Fast Exhibition

Charity Show Draws 1000

Spectators To Wide Open Tussle

PRO. RULES HELP

To Pep Up The Game—Ten Minutes Overtime Produces Five Goals

(By Bob Bowman)

ONE thousand hockey fans who took in the Charity show at the Forum last night were treated to an unusual brand of the game when St. Francois-Xavier beat McGill 9-8 after 70 minutes of fast hockey. Professional rules, which allow forward passing, and kicking the puck in each area were the order of the evening, and both the squads, renowned for their speed, used them to such good advantage that the rival goalies were passed 17 times by the sharpshooters from right in close.

The show was a great success from the entertainment angle, and was capably handled under the direction of the Forum officials, and Bobby Bell, who was the power behind the scenes. In between the period Arde Main and Norman Gregory from the Montreal Winter Club gave exhibitions of figure skating that drew them rounds of sincere applause from the hard-boiled fans. That no one accepted Maurice Powers challenge to a race was the only feature lacking during the evening.

Was Wide Open Contest

Try as they might few of the spectators could imagine they were watching a repetition of the famous McGill-St. Francois hockey series of last spring, when the teams played 400 minutes of hockey, and scored seven goals. The players last night forgot the body checks, and with the co-operation of the referees opened the play up wide to add speed to speed, and then some. The professional rules instigated some clever passing attacks at which the redmen especially excelled, although they should have won the game by a 10 goal margin if they were smoother in front of the nets.

The regulation time found the teams tied at 6-6, but the crowd called for overtime, and the players obligingly went on. In the first seven minutes the Frenchmen passed Holly McHugh, who relieved Powers at the end of the first period, three times through the individual efforts of Saunders, Gaudette, and Unsworth. The redmen then came to life, and applied the pressure so that in two minutes they had regained two of the three goals. Farquharson and Neils Crutchfield both took passes from Ken Farmer to cut down the French lead to one. The rally ended, however, and Gagnon kept his cage clear for the one remaining minute.

A See-saw Battle

It certainly was a battle of ups and downs. At the end of the first period the redmen were leading by 3-1. Gordie Crutchfield, Ward, and Farmer getting the red tallies all on forward pass plays that took them to the goal-mouth. The redmen were using an old Ottawa formation, a delayed pass, to perfection at this stage, and had Gervais and Unsworth, the Saints' defence, all at sea.

However, at the start of the second frame Gaudette and company walked all over Bobby Bell's crew, and beat Holly McHugh five times in the first 10 minutes. Gaudette, who will be remembered for his great play in the series last spring, was going like the wind last night, and led the most dangerous attacks on the red citadel. "Hippo" Gervais was also proving himself a vastly improved player, and not only proved a stumbling block for

(Continued on Page Four)

Relief Winger Scores Plenty



RUSS WARD likes the professional hockey rules. In last night's exhibition tussle against St. Francois-Xavier he accounted for two goals, and three assists in the extended forward pass play.

Seen from The Press Box

By R. T. B.

Very seldom are two first class teams like St. Francois-Xavier, and McGill able to play wide open hockey like in last night's exhibition encounter. The professional rules certainly add plenty to the game.

Neils Crutchfield, Jack McGill, and Gordie Crutchfield were going like greased lightning together. They would be a dangerous trio in any league if they could work with the rules that were in force last night.

Great credit is due to Bobby Bell for the entire arrangements. The crowd showed their appreciation of the game, and the fancy skating by their generous applause, and everyone seemed well pleased.

Gordie Johnson and John Riddell were all set to race in the proposed inter-club relay between the second and third periods, but there was no opposition for them. "Sig" Slater was on hand, but had no team mate to enter with him.

Maurice Powers was also without opposition. He had challenged any goal tender to a race in full equipment. In fact, it was a short evening's work for Maurice, who retired in favour of Holly McHugh at the end of the first period.

Maurice objects strenuously to his pictures that appear on this page. He claims that they have cost him at least six "dates" this season. Perhaps a trip to the photographers will be arranged next year.

Ross Paterson took Maurice's goal stick around, and had it autographed by all the players, and some of the press between the periods. When the job was finished one side was completely covered with signatures, and the red goalie was very proud of his souvenir.

And now the players can hang up their skates for another season for sure. Last night they looked to be in good shape after their long lay-off. It was good to see Ken Farmer back in action for the first time since the exhibition game with the Olympic champions.

which in itself is "big game". The entry list is now posted on the Athletic Notice Board at R.V.C. All entries must be in by March 28th.

BOXERS AND WRESTLERS

Boxers and wrestlers are requested to take locks off their lockers and to clear out their equipment from the Field House immediately. These lockers are required for other purposes.

SENIOR BASKETBALL

There will be a practice today for the Intercollegiate team at five o'clock in the High School.

INDOOR BASEBALL

The following Medicine players are asked to turn out for the game with Law this afternoon at five o'clock: Atkinson, Shuster, Eastman, Ruben, Smith, Truman, Theobald, McOormick, and Murphy.

SUSPENSION

C. Parish, Eng. IV.

All fencers who have not been practising within the last week please turn in their equipment Friday at five o'clock or on Monday, at the latest.

Seconds Conquer Sun Life Cagers In Overtime Tilt

Redmen End Up Fourth By Winning Season's Last Game

ENTER TOURNAMENT

Hammond And Talpis Individuals Stars In Poorly-Played Contest

M.B.L. Standing

	W.	L.	F.	A.	P.
Fusiliers	9	1	358	247	18
Central "Y"	6	4	290	294	12
Y. M. H. A.	6	5	273	259	12
McGill	4	8	285	363	8
Sun Life	2	9	269	314	4

(By S.L.J.)

BENT on winning the season's last league game, McGill City Leaguers handed the cellar-occupying Sun Life club yet another reverse, when they won last night in the latter's stronghold, after five minutes of overtime play, by the score of 24-22.

Hammond, as usual, took the individual scoring honours, leading the parade with a total of 12 points. The winning effort was made by Bunny Talpis, who played circles around the Assurance defence in the second half, but had to go scoreless in the first period. His total for the evening amounted to seven points.

McGill Takes Lead

McGill took an early lead at the commencement of the game on efforts by Hammond, Lee, and Ross. After the game had hardly begun, the redmen had scored eight to Sun Life's two. This 6-point lead was maintained until the very end of that period, each team scoring approximately the same number of baskets. At half-time, McGill was on the long end of a 15-10 score.

The second half found the Sun Lifers determined to make McGill fight for the game. Cullen was shifted up to the forward line, where he performed creditably, missing longshots only by the closest of margins. Opzomer and Kavanagh were a constant source of danger to the redmen throughout the second period.

Score Tied Twice

In the first half the City Leaguers had escaped without incurring a single penalty. The first point in the second half was scored by Cullen on a foul by Lee. Talpis made it 17-13. Opzomer fought his way in close and brought the score to 17-15.

At this point, McCallum was sent to replace Doody, and soon proved his worth by tying the count, with a pretty long-shot, at 17-17. Hammond combined with Lee and Talpis to give the lead back to McGill. Two minutes from the end Cullen succeeded in tying the score once more at 19-19.

Kavanagh was now sent back on. The shooting of both teams left much to be desired, as time and again forwards and guards found their way through opposing defences, but failed to materialize on their numerous opportunities. With barely a minute to go, Kavanagh picked up a fumbled ball and gave his team the lead for the first time.

Overtime Necessary

The lead, however, was shortlived. With but 15 seconds of actual playing

Track Skipper In Queen City



EDDIE BROWN, captain of last year's track squad, will go into action tonight on the specially constructed indoor boards of the Maple Leaf Gardens in Toronto tonight in an international joust. Sampson, Phil Edwards, and Hart are also entered in events.

time remaining, Talpis cleaved the basket with a beautiful long-shot, to give the redmen another chance by tying the score at 21-21. Not content with this, Talpis repeated in the overtime session, to give McGill the advantage at 23-21. Cullen had an opportunity to tie the things up once more, but had bad luck on his shot, which was in and out again. Before the whistle sounded, Talpis and McCallum each added another point to their respective teams' totals, bringing the final count to 24-22.

At a meeting held after the game, the City Leaguers were unanimous in their desire to enter the annual basketball tournament, first held in 1929 at the M.A.A.A. club-house. Last year, the Y.M.H.A. sponsored it, and may consent to do so again.

The teams:

McGill	F.G.	F.T.	Pts.
Talpis (f)	3	1	7
McBroom (f)	0	0	0
Hammond (f)	5	2	12
Lee (c)	1	1	3
Ross (g)	1	0	2
Totals	10	4	24
Sun Life (22)	F.G.	F.T.	Pts.
Kavanagh (f)	2	0	4
Cullen (f)	1	1	3
McCallum (c)	2	2	6
Crawford (f)	0	0	0
Opzomer (g)	2	0	4
Doody (g)	0	0	0
Gibson (g)	1	1	3
Taylor (f)	1	0	2
Totals	9	4	22

Referee: Frank Swinburne.

Mermen Inaugurate New Baths Tonight

Griffith, Butterfield, Spenger And Bourne On Deck

AT GRIFFINTOWN CLUB

THE Feast of St. Patrick will be celebrated in proper style by the McGill swimming team. Disregarding all risks, they journey down to Griffintown tonight to help open the new swimming pool there, which is to be named for Alderman Hogan. Harry Griffiths and Dud Butterfield are expected to do some low board diving, Bill Sprenger some turns off the high board, and a little swimming, while Munroe Bourne is to swim 300 yards free style.

Griffiths and Bourne tried out the new pool yesterday afternoon, and report it to be by far the best in the city. Harry was particularly taken with the three Brandsten boards, two at one metre, and one at three metres height. In the excitement of the moment, he went so far as to execute for almost the first time a two point difficulty dive; the cutaway one-and-a-half.

Three Clubs On Hand

Jimmy Wilson, formerly in charge at the Nationale A.A.A. is looking after activities at the new pool, and has arranged an opening which started last night, and will carry through to Saturday. Tonight will be the feature of the three days, as, besides the McGill men, there will be swimmers from the M.A.A.A. and Columbus Swimming Clubs on hand.

A few weeks from now, another bath, the Schubert in Notre Dame de Grace will be opened, and the McGill men will again help in a small way to break the surface of the waters.

Trackmen Compete In Toronto Indoor Meet This Evening

McGILL'S four indoor track representatives go into action tonight in the Maple Leaf Gardens in Toronto in what is termed an international intercollegiate meet. Representatives from some of the leading track universities of the U. S. will be on hand to pace it out with Coach Van Wagner's men. Phil Edwards will be featured in a special relay, according to reports, while Brown, Hart, and Sampson will enter the individual events, besides running with Edwards on McGill's relay team.

GYM NOTICE

Special instruction to all desirous of increasing their repertoire on any or all pieces of apparatus will be given by Coach Finlay in the M.H.S. gymnasium on Mondays, Wednesdays and Fridays at 5:00 p.m. This is for

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RED & WHITE REVUE

TONIGHT IS

GRADUATES' NIGHT

Any tickets not taken up by the Graduates will go on sale in the Union this morning at 11 a. m.

There Are Still Some Good Seats Left For This Performance

Students Can Obtain The Usual Reduction On These Tickets.

SPORT NOTICES

INDOOR BASEBALL

The following is the schedule for this week:

Today, March 17 — Medicine vs. Law.

Friday, March 18—Arts vs. Commerce.

All games will be played in the boys' gymnasium of the M.H.S. from 5:00-7:00 p.m.

ARCHERY TOURNAMENT

An indoor archery tournament, open to co-eds will be held in the gym of R.V.C. on Thursday, March 31st. The time of the contest will be from 2:00-5:00 p.m. when the following rounds will be run off:

18 arrows at 60 feet.

18 arrows at 50 feet.

18 arrows at 40 feet.

Archers will compete for the "Silver Arrow" donated by the M.W.S. A.A. and also for the large "M."

St. Francois Beats Red Hockeyists 9-8 In Fast Exhibition

(Continued from Page Three)

the McGill front rank, but deserved a couple more goals than he got on his offensive play.

Tie It Up

Ken Farmer cut the score to 6-4 for St. Francois before the end of the second period on a smooth combination play with Ward and Farquharson, and right after the half time mark in the third period Nels Crutchfield and Ward also took beautiful passes, and tied the battle up again. The game at this time was very fast, and wide open. Both teams, while forgetting body checks as much as possible, were evidently keen to win, and travelled like tempests to score.

The game served as an indication of what improvement professional rules would make in amateur hockey here. If the teams had been playing in dead earnest a wonderful battle would have been the result. The better passing opportunities add as much to hockey as the forward pass does in football.

Ward Leads Scorers

Russ Ward was the team's most effective sharp-shooter, getting two goals and two assists. Nels Crutchfield was on the right end of a couple of tallies, while Farquharson, Gordie Crutchfield, and Jack McGill got one apiece. Bobby Bell gave Gordie MacNeill, Tom Morse, John Riddell, a Harry Griffiths all a chance, and the two juniors first mentioned looked good.

McGill	St. Francois
Powers.....goal	Gagnon
McGill.....defence	Gervais
Farquharson.....defence	Unsworth
N. Crutchfield.....centre	O'Rourke
G. Crutchfield.....r. wing	Gaudette
McGill.....l. wing	Easton
Farmer.....subs.	Saunders
Ward.....	Bourgeois
Robertson.....	Shink
Riddell.....	Mongeon
Griffiths.....	Leroux
MacNeill.....	Bourcier
Morse.....	
Johnson.....	
McHugh.....	

1st Period	2nd Period
1-McGill.....G. Crutchfield (McGill)..... 1.45	2-St. Francois.....Bourcier..... 4.30
2-St. Francois.....Bourcier..... 4.30	3-McGill.....Ward..... 7.12
3-McGill.....Ward..... 7.12	4-McGill.....Farmer (Ward)..... 19.38

3rd Period	Overtime
5-St. Francois.....Shink (Gaudette)..... 2.42	6-St. Francois.....Saunders..... 5.25
6-St. Francois.....Saunders..... 5.25	7-St. Francois.....Mongeon..... 7.20
7-St. Francois.....Mongeon..... 7.20	8-St. Francois.....Gaudette..... 10.08
8-St. Francois.....Gaudette..... 10.08	9-St. Francois.....Gervais..... 10.35
9-St. Francois.....Gervais..... 10.35	10-McGill.....Farmer (Ward, Farquharson)..... 11.30

Penalties:	Referees:
Farquharson, Unsworth.	Leb Hefferman and Roger McMahon.
11-McGill.....N. Crutchfield (McGill, Ward)..... 11.53	
12-McGill.....Ward (G. Crutchfield)..... 12.35	

Penalties:	Referees:
Farquharson.	Leb Hefferman and Roger McMahon.
13-St. Francois.....Saunders..... 3.05	
14-St. Francois.....Gaudette..... 6.46	
15-St. Francois.....Unsworth..... 7.15	
16-McGill.....Farquharson (Farmer)..... 8.30	
17-McGill.....N. Crutchfield (Farmer)..... 8.57	

Red & White Revue Notes

MAKE-UP STAFF

The following are requested to be present in Moyses Hall this evening at seven o'clock. Please be present and on time.

The Misses, Richan, Taylor, Alguire, Townsend, Meagher, Noad, Bruce, Hersman, How, Neal, Steinberg, Routenberg, Bewick, Eaves, Alken, Rabiner, McMurray, Schurman, The Messrs. Scott, Beatts, Graham, Cronyn and Welner. Any other ladies or gentlemen who have given in their names for make-up this evening are requested to be present.

MAKE-UP SCHEDULE

Members of the Revue cast are warned that the make-up schedule as it appears below is intended to apply to all members of the cast. Come at the time you are called or disciplinary action will be taken.

7:00—Both Chorus Groups (Short and Tall), Pratt, Weinfield, B. Harvey, Gales, Peterson, Ross, Noad, Hamilton, R. Freeman, Holbrook, Payton, Beatts.

7:30—Scarlett, Wand, J. Macdougall, E. Macdougall, Ferrigard, Prouty, Hanbury.

7:45—O. Freeman, Cronyn.

8:00—Theobald, Turner, Cockerton, Hanson, Ladies of Conservatorium Chorus.

8:15—Hamilton, Stewart, Thom, Meagher, Leatham, Faerie, Taylor, Denton, Parish.

8:30—Entire Cast of Gin Rickshaw.

9:45—Mickles.

There is nothing strange in the fact that the American tourist trade in Canada has taken drop. It all

Non-Artistic Students Belittle Campus Statue

SOME six dozen illustrious campus figures yesterday presented to the Students' Society, then in convention, a plea requesting that the winter cover of the fountain below the Arts Building, being more beautiful than what it covered and as it harmonized better with its surroundings, be permanent. This proposal was adroitly squashed by Alec Edmison, the president, as being beyond the sphere of action of that body though he added that if the petition be signed by 3,000 students and graduates this petition would be given some consideration by the authorities.

Should Desires Be Suppressed

Have you always wanted to ring doorbells and then run? Or throw rocks through glass windows? Or scream out in a public meeting? Or walk barefoot down Gay street? If you have ever wanted to do these things, then you are quite normal. Everybody has insane desires, and practically everybody suppresses them. Those who do not are either in Paris or jail.

We have asked a number of students to tell us their suppressed desires, and in so far as they are printable, here they are:

Beverly Baumann has always wanted to put her feet up on the seat in front of her at the picture show.

Allie Mae Cooper wants to holler (yes, "holler") out loud in the library and to turn back the clock in the dormitory.

The dominating passions in Maurice Weaver's life are to have a typical Byronic affair and to eat tangerines at the opera and throw the peels down from the third gallery at the shiny bald heads of the old men with big stomachs.

Martha Cross has always wanted to play an accordion.

Psychologist Stresses Value Of Fairy Stories

"There is a Santa Claus", declares Doctor Edwin M. Chamberlin, who for several years has been head of the psychology department at C. B. A. "Every father should see to it that there is a Santa Claus in his family by playing Saint Nick's part himself and thus keep this exciting myth of childhood alive for his children."

Professor Chamberlin declares that he has a keen interest in the present controversy among psychologists over the value or harm of the use of fairy tales in the education of children. "I am highly in favor of bringing to our youngsters the fanciful and beautiful myths that add so much color and enjoyment to the early years of their lives. The children however, when listening to all fairy stories, with the exception of that of Santa Claus, should be always made to realize that they are not true, but exist only in the 'Never-Never Land'."

In the last year or so several psychologists and educators have expressed the opinion that fairy tales have a weakening moral affect upon children. Lying in the pre-adolescent stage has been attributed by these men to stories that they claim abnormally develop the imaginative powers in the mind of a child. It is also asserted

ADDITIONS TO LIBRARY

Literature and Literary Criticism

Artybashev, B. M.—Poor Shaydulah. 1931.

Dandin—Hindu tales; tr. by P. W. Jacob. 1928.

Feely, J. M.—(The) Shakespearean cypher. 1931.

Green, A. W.—(The) Inns of court and early English drama. 1931.

Marlowe, Christopher—(The) life of Marlow (by C. F. T. Brooke) and The tragedy of Dido, Queen of Carthage. 1930.

Merezhkovskii, D. S.—(The) life-work of Flinny the younger, tr. fr. the Russian. 1907.

Proust, Marcel.—(Le) cote de Guermandes. 1920-21. 2 vols.

Sassoon, S. L.—Memoirs of an infantry officer. c1930.

Spencer, Theodore. ed.—(A) Garland for John Donne. 1931.

Temple, Sir William.—(The) early essays and romances of Sir William Temple. Bt. 1930.

Biography

Andrews, C. F.—Mahatma Gandhi's ideas, including selections from his writings. 1930.

Asquith, Emma A. M.—Places and persons. 1925.

Bellou, Hilaire—Wolsey. 1930.

Benson, E. F.—Ferdinand Magellan. 1929.

Brown, Mrs. Harriet.—Grandmother Brown's hundred years, 1827-1927. 1929.

Burns, Robert.—(The) letters of Robert Burns; ed. fr. the original manuscripts by J. De L. Ferguson. 1931. 2 vols.

Cecil, David.—(The) stricken deer; or, The life of Cowper. 1929.

Collier, Constance.—Harlequinade; the story of my life. 1929.

Cook, Sir Theodore A.—(The) sunlit hours; a record of sport and life. 1925.

Coulson, Thomas.—Mata Hari. 1930.

Courtney, W. L.—(The) passing hour. n.d.

Craigmyle, T. S. baron.—(The) other bundle. 1927.

D'Abernon, E. V.—(An) ambassador of peace. 1930. v.3, 1930.

Deafe, J. W.—Clifford Sifton in relation to his times. 1931.

DeKruif, P. H.—Seven iron men. c1929.

Duclaux, Mrs. Agnes.—(The) life of Racine. n.d.

Eckardstein, Hermann.—Ten years at the court of St. James; tr. fr. the Germ. 1921.

Farrington, E. I. Ernest H. Wilson. plant hunter. c1931.

Foran, J. K.—Jeanne Mance; or, "The angel of the colony". 1931.

Foster, Mrs. Annie H.—(The) Mohawk princess. 1931.

Fox, Mrs. Alice Wilson.—(The) Earl of Halsbury. 1929.

French, William.—Some recollections of a western ranchman. 1927.

Frewen, Moreton.—Melton Mowbray. 1924.

Gaither, Frances.—(The) fatal river; the life and death of La Salle. c1931.

Gray, W. F.—Scott in sunshine and shadow. 1931.

Grenfell, F. W. G.—Memoirs of Field-Marshal Lord Grenfell. n.d.

Guru-Sadaya Datta.—(A) woman of India. 2nd ed. 1929.

Gwynn, S. L.—Captain Scott. 1929.

WHAT'S ON

Today

4:00 R.V.C. Freshettes Debate.

5:00 Physics Colloquium.

8:00 Philosophical Society Meeting.

Labour Club Meeting.

8:30 Red and White Revue.

Tomorrow

Women's Elections.

Chemical Society.

R.V.C. Historical Club.

Red and White Revue.

Saturday

Red and White Revue.

Here and There

There are 77 mills in Canada in the Cotton textile industry from which the annual value of production, according to latest available figures, is \$58,587,366.

An outstandingly popular sport at Banff is the bathing in the hot sulphur pools operated by the Banff Springs Hotel and the Canadian Government. Last year 89,000 people used the pools.

July 24 to August 5, 1933 is the new date set for the World's Grain Exhibition and Conference to be held at Regina, Saskatchewan. Railway executives from all over the continent will be among those attending the Exhibition.

Regimental colors, approved by His Majesty the King and donated by the Hon. Robert Harris, late Chief Justice of Nova Scotia, to the Annapolis Regiment, First Battalion, Annapolis Royal, N.S., reached their destination recently, having been carried on S.S. Montrose.

A sixteen thousand mile telephone call was put through from Schreiber, Ont., to Sydney, Australia, recently after telephone companies and the Canadian Pacific Railway department of Communications had pooled their resources over a 2000-mile front in Canada.

The startling discoveries of radium and silver at Great Bear Lake, as well as many other important topics, are to be discussed in the technical sessions of the annual meeting of the Canadian Institute of Mining and Metallurgy in Montreal on April 5, 6 and 7. A part of the proceedings is to be broadcast.

Seventy Atlantic crossings in the ships of one company is the record of C. H. Williams of Toronto who this month reached the three score and ten mark in the Canadian Pacific Duxbury of Atholl. He is not yet 45 and has been crossing regularly in Canadian Pacific liners since 1912.

The Governor General, Patron of the Canadian Institute of Mining and Metallurgy, will attend the annual meeting in Montreal on March 16 and 17. It is expected that his address to the assembled mining men will be broadcast to all quarters of the Dominion for the benefit of those who cannot attend the meeting.

Choice of 14 tastefully worded Easter greetings, either in English or in the language of the country of destination, are at the disposal of the public in Canadian Pacific telegraph offices, at a standard rate of one dollar, and on after March 15 the form of the message will be decorated with traditional Easter lilies and message can be sent over a wide range of countries throughout Europe.

Canada's increasing importance in gold production is represented by a number of important papers on gold at the annual meeting of the Canadian Institute of Mining and Metallurgy in Montreal on April 5, 6 and 7. The developments in the Quebec gold belt are particularly prominent in these papers.

Ending with a clear-cut victory, in the play-offs, of 4-0, making it 5-1 on the round, Canadian Pacific Railway hockey team in the Montreal Railway-Telephone League, took for the second year in succession the E. W. Beatty Trophy and the Railway-Telephone Cup. The team started the season with three defeats, staging a great come-back to end in first position, prior to the play-offs.

Gwynn, S. L.—(The) life of Sir Walter Scott. 1930.

Haggard, Lieut.-Col. A. C.—Victor Hugo, his work and love. 1923.

Hague, Rev. Dyson.—Bishop Baldwin. 1927.

Hamilton, Francis.—Journal of Francis Buchanan kept during the survey of the district of Bhagalpur in 1810-11; ed. by C. E. A. W. Oldham. 1930.

Harding, R. W.—John Bunyan. 1928.

Hardy, Mrs. Florence E.—(The) later years of Thomas Hardy. 1930.

Headley, V. T.—(The) life and travels of General Grant. 1897.

Herbert, Dorothea.—Retrospections. 1929-30. 2 vols.

Hill, Octavia.—Octavia Hill; ed. by Emily S. Maurice. 1928.

History of science society—Johann Kepler, 1571-1630. 1931.

Hotham, Sir William.—Pages and portraits from the past. 1918. v.1.

Hwuy-Lu.—(The) life of Hwuy-Lu. 1914.

Innis, H. A.—Peter Pond; fur trader and adventurer. 1930.

Jorgensen, Johannes.—(An) autobiography; tr. fr. the Danish. 1928. v.1.

Josephson, Matthew.—Jean-Jacques Rousseau. c1931.

Keller, Helen A.—Midstream; my later life. 1929.

Kessler, H. K. U. Graf von.—Walter Rathenau, his life and work; tr. fr. the Germ. 1929.

Langton, H. H.—Sir Daniel Wilson; a memoir. 1929.

Arts Basketballers Defeat Law Nine

(Continued from Page Three)

team-mates on the bench failed to get a hit. His place was taken by Dave Lack, who played a strong game at first and added one run to the total.

Fielding Poor.

As has already been stated the fielding was poor. Several easy put-outs were muffed by both teams. Both catchers gave good displays of ball handling but they were the only two whose defensive playing was up to the mark.

The fight for the championship will likely be between Arts and Medicine. These two teams have the advantage in pitching and the next battle between Carmichael of Arts and Atkinson of Medicine should be the year's classic.

Arts	A.B.	H.	R.
Black, 3b.....	4	4	4
Snelgrove, c.f.....	3	2	0
Aspler, c.....	4	3	2
Crombie, 2b.....	4	2	1
Edwards, 1b.....	4	2	0
Cameron, s.s.....	2	1	1
Crutchfield, l.f.....	4	3	2
Ross, r.f.....	2	1	1
Carmichael, p.....	3	1	1
Gardner, r.f.....	2	1	0
Wayland, s.s.....	2	1	1
Claxton, c.f.....	1	0	0

Law	A.B.	H.	R.
McMorran, c.....	4	2	2
Herman, p.....	4	2	1
Stewart, 2b.....	4	0	0
Lang, 3b.....	4	2	0
Broderick, s.s.....	4	0	0
Urquhart, 1b.....	1	0	0
Carlisle, c.f.....	3	1	1
Harris, l.f.....	3	2	2
Slattery, r.f.....	3	2	2
Lack, 1b.....	3	1	1

Periods	1	2	3	4	5	6	7
Law.....	0	0	1	0	0	3	5
Arts.....	1	6	0	5	1	0	x

NOTICES

Notices must be legibly written on one side of the paper only. They must be handed in to the Daily office before eight o'clock on the night previous to publication. For sale notices not accepted.

BAND PRACTICE

There will be a practice on Saturday at two o'clock in preparation for the radio broadcast to be made on March 25. A full attendance is requested.

GRADUATE'S THEATRE NIGHT

Tickets for the Graduates' Theatre Night at the "Red and White Revue" may be obtained by Graduates in the Faculty of Graduate Studies and Research at the office of the Graduates' Society, East Wing, Arts Building. Price of tickets is \$1.50, tax included.

PHILOSOPHICAL SOCIETY

The next meeting of the Philosophical Society will take place tonight at eight o'clock in the S.C.A. Room at Strathcona Hall. The subject for discussion will be "Is Truth Absolute?" Everyone interested is cordially invited to attend.

R.V.C. 32 EXECUTIVE

A meeting of the executive of R.V.C. 32 is called for one o'clock today in the Common Room of the Arts Building. Will all the officers please attend.

BA THANE

The cast are reminded that there will be a rehearsal tonight at six o'clock sharp.

MEDICAL SOCIETY

The Annual Meeting of the McGill Medical Society will be held on Monday evening, March 21st, at eight o'clock in the Assembly Hall.

Program:

Business.

Reports.

Election of Officers.

Announcement of Essay Contest.

Dr. C. C. Birchard: "What is Your Mummur Worth?"

Refreshments.

TEMPLE EMMANUEL

The Brotherhood of Temple Emmanuel is holding its annual Purim celebration next Monday, March 21, at the Temple. All Jewish McGill students are invited to attend. Dancing and refreshments. For further information, phone DEXter 4052.

DELTA SIGMA SOCIETY

There will be an important meeting of the executive of the Delta Sigma Society today at one o'clock in the Arts Common Room.

EXCHANGE REVUE TICKETS

Holder of two REVUE tickets for Saturday night centre section row nine will exchange for similarly good seats for Friday night. Apply Harry Grimdale's office today at 4:30 p.m.

WOULD BE CHEERLEADERS

A meeting will be held Friday afternoon at five o'clock in the Ball room of the Union, at which the method of choosing next year's cheerleaders will be announced. The positions are open for competition to any undergraduate, but students who will be in their sophomore year next season are especially requested to turn out.

Physics Colloquium

Today at five o'clock, in room 210, Macdonald Physics Building, Dr. L. V. King will give the twenty-first special graduate lecture of this session on "New Solutions of Maxwell's Equations—Application to Radiating Networks." This is the only lecture on this subject. These graduate lectures will be open to all those who are interested.

CHEMICAL SOCIETY

The next meeting of the McGill University Chemical Society will be held in the Macdonald Chemistry and Mining Building on Friday March 18th, at 4:45 p.m. The speaker will be E. C. Powell who will address the Meeting on "Organic Peracids".

A special meeting will also be held on Tuesday, March 22nd, at 5 p.m. in the same building. The speaker will be Dr. H. S. Klooster, Professor of Physical Chemistry, Rensselaer Polytechnic Institute, Troy, N.Y., who will address the meeting on "Technical Schools in America and abroad."

ALUMNAE BRIDGE

A bridge has been arranged for the women members of the graduating class of '32, by the Alumnae Society of McGill University. The Bridge is to take place on Wednesday, March 23rd, at 8:30 p.m. in the Drawing Room of the Royal Victoria College. Members of the class will be invited individually during the course of the next week but it is hoped that all will keep the date open.

HISTORICAL CLUB

The members of the McGill Historical Club are invited to attend a meeting of the Historical Association to be held on Friday evening March 18th at the R.V.C. Judge Green-shields will speak on some of his experiences on the Bench. The

LOST

One black looseleaf notebook left in the office of the Medical Officer, 3484 University Street.

A silver-mounted tortoise-shell comb in the men's locker room in the Arts Building after the Revue dress rehearsal on Saturday night. Will whoever found same please give it to Bill Gentleman at his earliest possible convenience.

A brown pocket book in the Montreal High School Gym. If found please leave with Bill Gentleman.

One crystal drop-earring on Tuesday night, either on Campus or in Arts Building. Finder please leave with Bill Gentleman.

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